

Issue No. 6

ANNUAL MAGAZINE OF THE MARYLAND CHAPTER OF THE
AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

EMBARK

2020



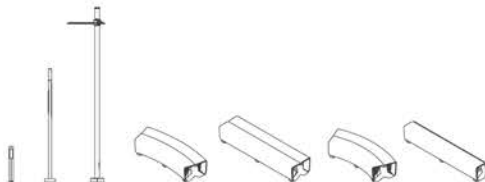
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ACKNOWLEDGEMENTS

We would like to thank our members who continue to support the chapter and whose amazing work is included in this issue.

Special thanks to Shih-Ting (Coco) Ma for her hard work assembling this edition and coordination with the MDASLA Executive Committee.

We would like to extend a gracious thanks to our sponsors, many of whom have advertised in this magazine.

Cover design: Saba Hamidi

Cover photograph: Flaura Teeter Landscape Architects - 250 West Pratt Street Plaza

Cover photo: 250 West Pratt Street Plaza

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THE MARYLAND CHAPTER

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

Founded in 1972, the Maryland Chapter of the ASLA is the professional association for landscape architects, representing nearly 300 members in 2020. Landscape architecture is a comprehensive discipline of land analysis, planning, design, management, preservation, and rehabilitation. ASLA promotes the landscape architecture profession and advances the practice through advocacy, education, communication, and fellowship.



Rash Field Park

MEET THE BOARD

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PRESIDENT'S MESSAGE

BENJAMIN BOYD, PLA, ASLA
2019-2021 PRESIDENT



2020 was an unprecedented year for our profession and our chapter. The effects of the pandemic have changed the way we do business and the way that we design. During this turmoil, we have also seen a great upheaval around social justice, diversity, and equity. In the span of a year, many of our lives have been turned upside down and we have had to ask ourselves and each other tough questions that, frankly, have been put off for far too long.

Like this magazine, most of our chapter's efforts have been delayed or cancelled entirely thanks to Covid-19. In the meantime, the chapter's committees have been working hard to convert educational offerings to be broadcast online and reconfigure our "un-Zoomable" events into different opportunities. It has been very difficult to say the least. Above all, I would like to commend our committee volunteers for making hard decisions and finding ways for us to meet our goals, albeit in new and creative ways.

These pages celebrate the work of peers that have excelled in a time of crisis. It also exemplifies the commitment of those that serve the profession. In times like these, excellence is of even greater importance to recognize. Thank you to those that chose to share their work with the chapter. Your efforts have made this magazine and the work of the chapter possible.

Despite all these challenges, I hope that we can look at the pandemic as an opportunity to capitalize on the things we have learned. Many that were concerned about the productivity of remote working may have different views after a year of being forced into it. I have only revisited my office workspace recently. The disappointment of lost time and missed opportunities is tough to grapple with. And yet, there is the promise of more people being vaccinated and being able to share space once again with their peers. I hope that one positive that comes out of all of this is that we can take a more thoughtful look at how we work, collaborate, and recognize differences in those processes in others.

There are so many things to be thankful for during the pandemic as well. My son was born in late 2019 and I have been able to spend much more time with him than originally anticipated. Seeing him grow every day, not to be too cliché, has really affected my perspective on work and priorities. Contrary to wanting to work less, the time has made me want to make the highest and best use of my time - to be more efficient with it so that I feel that progress is being made. This crisis, that for a while had no end in sight, has reinforced my goals to be more effective as a leader, designer, and colleague.

I also would like to further emphasize the stance that we have taken on speaking out in support of social justice as well as denouncing acts of hate. The ongoing and sorely needed referendum on issues that permeate our society and, whether you want to believe it or not, this Society, brings out complicated emotions in many of us. I am incredibly proud that ASLA released the Racial Equity Action Plan and that our organization is taking strong steps to tackle systemic issues in landscape architecture.

Lastly, it has been a wonderful honor and privilege to serve as President of the Maryland Chapter for the last two years. While we were met with many challenges, the dedication of volunteers that keep our chapter on course as well as the staff that keep us moving cannot be understated. I would ask those of you that have shown kindness to me by way of advice, encouragement, and engagement show that same enthusiasm for Joe Ignatius who will become President in November.

Thanks as always for your support of our chapter.

TRUSTEE'S MESSAGE

OM KHURJEKAR, ASLA
MDASLA TRUSTEE



When I wrote my last Trustee message in EMBARK in 2019, I remember saying next year is going to be exciting, not knowing how and in what ways it would be. Needless to state that we have had a year that has changed the world in many ways. I applaud you all for working hard through these unusual times, staying safe and continue to create and or restore outdoor environments for all people to enjoy. I believe 2021 is the year of hope and am happy that we are sharing some wonderful projects by way of this publication. I hope these projects will serve as inspiration for many and you will enjoy this annual issue of EMBARK.

ASLA's core vision statement is "healthy, beautiful, and resilient places for all." This April, during World Landscape Architecture Month, ASLA showcased work that shows how landscape architecture projects embody that vision in all communities – communities of all colors, socioeconomic backgrounds, and ability levels. We want to highlight how the spaces landscape architects create promote and facilitate people growing together with each other & with nature. This year's theme was "Growing Together." All month the National ASLA, our chapters in states and schools across the country, and our members around the world showcased all the ways in which communities grow together in the spaces landscape architects create.

At ASLA, we have been working hard to support the profession and put your membership dollars to good use. Our Executive Board has been successful in organizing virtual events, partnering with other organizations to provide learning opportunities, balancing the operating budgets by being creative and rethinking our initiatives to fit the new "normal." At the National level ASLA has accomplished much in the past year, thanks to members like you:

- ASLA has fought hard to protect professional licensure across the country as legislatures consider deregulation and other challenges to licensure laws. We celebrated great federal advocacy wins for the Land and Water Conservation Fund, the Great American Outdoors Act, the Payroll Protection Program, environmental justice legislation, and more. ASLA also sent the Biden-Harris administration a set of recommendations to include landscape architects in more federal projects and policies.
- In 2020, ASLA's Board of Trustees amended the Society's public policies on Waterways; Vegetation in the Built Environment; and State, Regional, and Local Parks, and Trail Systems.
- reVISION ASLA 2020 shined a spotlight on issues of diversity, equity, and inclusion—examining not only the profession itself, but also issues of racial justice and equitable access in practice and society. Education sessions from the virtual event are now accessible on-demand through ASLA Online Learning. ASLA continues to offer a free PDH of the month for members only.
- Landscape Architecture Magazine has significantly expanded coverage of how design firms are adapting to new conditions and to changes to business culture during the pandemic and continued strong coverage of diversity, equity and inclusion issues in landscape architecture.
- ASLA will continue to push for recognition by the U.S. Department of Homeland Security (DHS) in the Science, Technology, Engineering, and Mathematics (STEM) Designated Degree Program List with the Biden-Harris administration. ASLA is reaching out to key administration staff to advocate for this designation.

We are always in need of volunteers to serve on our committees and bring in fresh ideas. If you wish to contribute to this effort and the profession, please feel free to reach out to us at contact@marylandasla.org

My best wishes to you all for the year to come!

PRESIDENT-ELECT MESSAGE

JOE IGNATIUS III, ASLA,
LEED Green Associate
PRESIDENT ELECT



As my first message as President-Elect of our Chapter, I first like to thank you all for your continued support of our chapter and our AWESOME staff, volunteers, and sponsors that have kept our operations running - especially in a year completely disruptive of all aspects of our lives.

What has gotten me through these challenges, one of the toughest times in my life, has been my family, friends, and colleagues, but also the great outdoors! Growing up in Maryland has been a blessing. Surrounded in all corners of the state by vast beauty, diversity in people and culture, rich in history, great food and breweries, the variety in climates and so much more. Spending a year having to socially distance from others was difficult. Fortunately, the state we call home has many opportunities to get out and enjoy the beauty of it. If I take anything away from this year, is that it's about the journey, not the destination.

In 2020, instead of large lavish vacations, I sprinkled in many little weekend excursions to travel to our state parks across Maryland. I discovered the Maryland Scenic Byways and picked up a map at a Visitor's Center, which goes through nearly every county.

Maryland has 18 Scenic Byways. From the urban corridors of Charles Street and Falls Road through downtown Baltimore to the National Road and mountain Maryland of Garrett County, I have enjoyed rediscovering what makes Maryland so special. Maryland's byways are in addition to the National Scenic Byway program, which was formed by Congress in 1991. There are currently 4 National Scenic Byways in Maryland, including Journey through Hallowed Ground, which goes from Monticello, VA to Gettysburg, PA and passes through Catoclin Mountain and Harriet Tubman Underground Railroad.

Part of the beauty was that these drives took me off the familiar high-speed interstates - the fastest way to get there. I began to discover the beauty of the spaces in between home and the destination. It may add an extra half hour or so to the trip, but it forced me and my partner to slow down and wind through the historic main streets, villages, and hamlets that tell the rich stories of the past. They wind through the forested stream valleys, along the contours of the knolls and mountains and give you the behind-the-scenes look at what makes Maryland special. Looking at the map you can always find a state park to break up the journey to get a quick hike in, no matter the weather. I was able to camp on the beaches of Assateague Island State Park to wandering the Appalachian Trail at Gathland State Park. Then on the way home, have a small bite to eat and drink at a local jaunt, such as a chic Sushi Bar in Chestertown, MD after exploring Rock Hall and Eastern Neck National Wildlife Refuge along the Chesapeake Country Scenic Byway. I quickly realized how underutilized these roads are - but recognized that if we overuse them like Skyline Drive along the Blue Ridge Parkway, it would not be the same experience. Local economies depend on these roads and visitors to go to their shops, restaurants, wineries, etc. to survive.

This year I look forward to being able to travel further, maybe even abroad, once I am vaccinated and it is safe to do so. In the meantime, I know I still have much to see across the thousands of miles of Scenic Byways of Maryland. I highly recommend on your next trip or visit to a state park to take the road less traveled - I might see you there!

maryland scenic byways

- 1 MOUNTAIN MARSHLAND
- 2 HISTORIC NATIONAL ROAD
- 3 CHESAPEAKE & OHIO CANAL
- 4 JOURNEY THROUGH HALLOWED GROUND
- 5 ANTIETAM CAMPAIGN
- 6 OLD MAIN STREETS
- 7 MASON & DIXON
- 8 FALLS ROAD
- 9 HORSES & HOUNDS
- 10 LOWER SUKQUEHANNA
- 11 BALTIMORE'S HISTORIC CHARLES STREET
- 12 STAR-SPANGLED BANNER
- 13 BOOTH'S ESCAPE
- 14 ROOTS & TIDES
- 15 RELIGIOUS FREEDOM TOUR
- 16 CHESAPEAKE COUNTRY
- 17 HARRIET TUBMAN UNDERGROUND RAILROAD
- 18 CAPE TO CAPE

SPECIAL SIGNAGE
While driving through Maryland, look for roadside signs identifying key attractions and historic passages such as America's Scenic Byway, the Maryland Scenic Byways and the state's first Civil War Trail.

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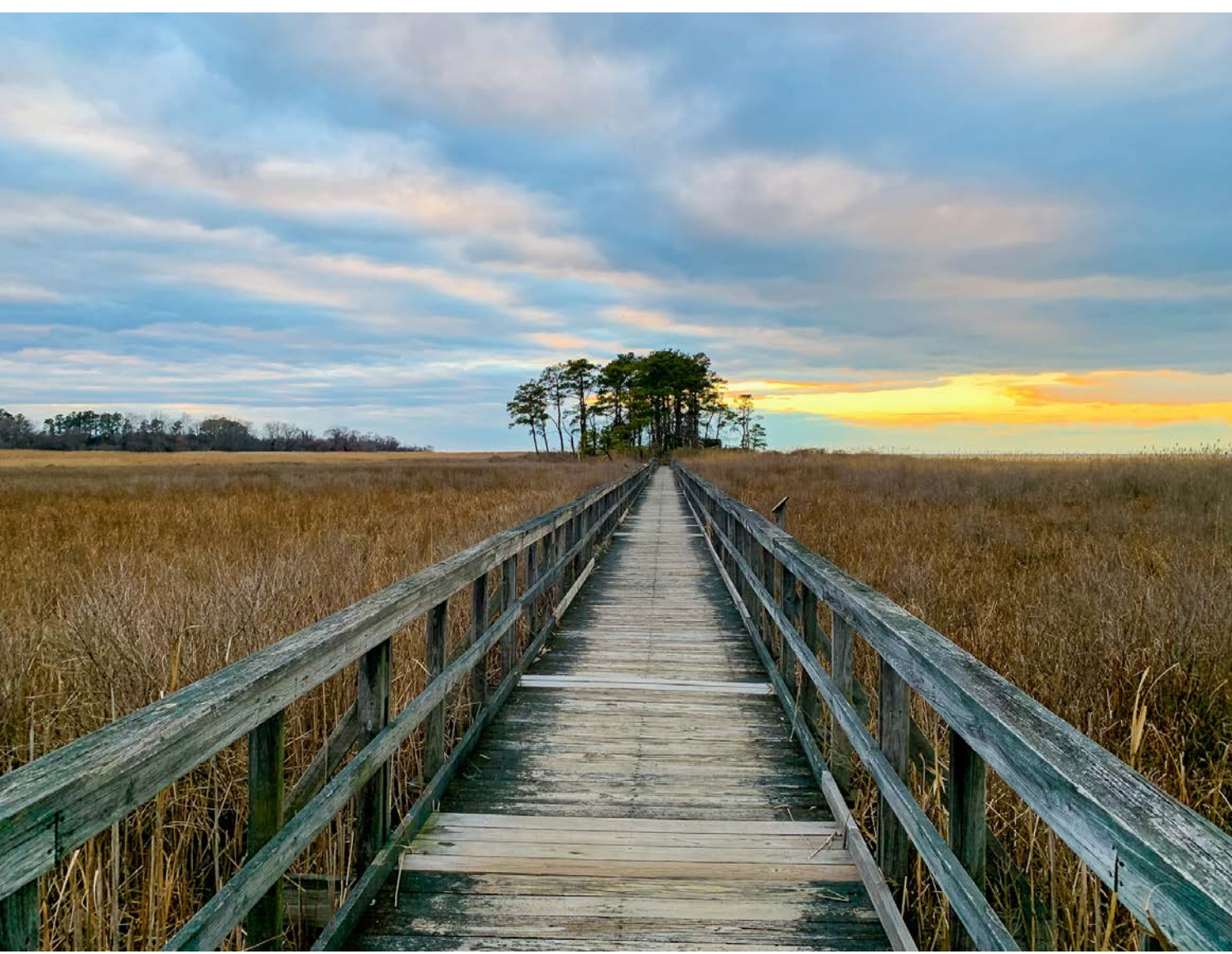
CAPITAL REGION
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ST. MARYS COUNTY OFFICE: 10000 State St., Allegheny, PA 15510
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ANNAPOLIS OFFICE: 10000 State St., Allegheny, PA 15510

CENTRAL MARYLAND
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GARRETT COUNTY OFFICE: 10000 State St., Allegheny, PA 15510
JEFFERSON COUNTY OFFICE: 10000 State St., Allegheny, PA 15510
MONTGOMERY COUNTY OFFICE: 10000 State St., Allegheny, PA 15510
WASHINGTON COUNTY OFFICE: 10000 State St., Allegheny, PA 15510

SOUTHERN MARYLAND
ALLEGANY COUNTY OFFICE: 10000 State St., Allegheny, PA 15510
GARRETT COUNTY OFFICE: 10000 State St., Allegheny, PA 15510
JEFFERSON COUNTY OFFICE: 10000 State St., Allegheny, PA 15510
MONTGOMERY COUNTY OFFICE: 10000 State St., Allegheny, PA 15510
WASHINGTON COUNTY OFFICE: 10000 State St., Allegheny, PA 15510

EASTERN SHORE
ALLEGANY COUNTY OFFICE: 10000 State St., Allegheny, PA 15510
GARRETT COUNTY OFFICE: 10000 State St., Allegheny, PA 15510
JEFFERSON COUNTY OFFICE: 10000 State St., Allegheny, PA 15510
MONTGOMERY COUNTY OFFICE: 10000 State St., Allegheny, PA 15510
WASHINGTON COUNTY OFFICE: 10000 State St., Allegheny, PA 15510

travel information For more information on events, contact the local tourism offices.



STUDENT CHAPTER REPORTS

UNIVERSITY OF MARYLAND

University of Maryland SASLA has recognized the importance of remaining together during this time of distance and hardship. We have kept busy, involved, and active! Seeing each other during SASLA makes learning from home much more enjoyable.

We kicked off the year with the PARKing Day Competition, redesigned as a virtual showcase. Students came up with many creative ideas, some of our

favorites centering around art, interactivity, and community. Winner Dayanara Padilla's parking space was inspired by Dutch landscapes and included a lovely mix of windmills and flowers. We loved the idea of paint by number easels.

The Annual Pumpkin Carving Competition could not be forgotten! The competition was held with both virtual and in person, socially-distanced options. We had a great turn out, and the critique room was filled with spooky music, smiles, and pumpkin guts. Pumpkin designs included scary faces, an owl, the Elmo Rise meme, Totoro, and the SASLA logo.

Students returned to the virtual world for a Halloween Pet Costume Contest. Our four-legged friends were very excited to be a part of the SASLA festivities, and we received many great entries. Check out our Instagram @umd_larc to be part of the next contest, or simply see what we are up to!

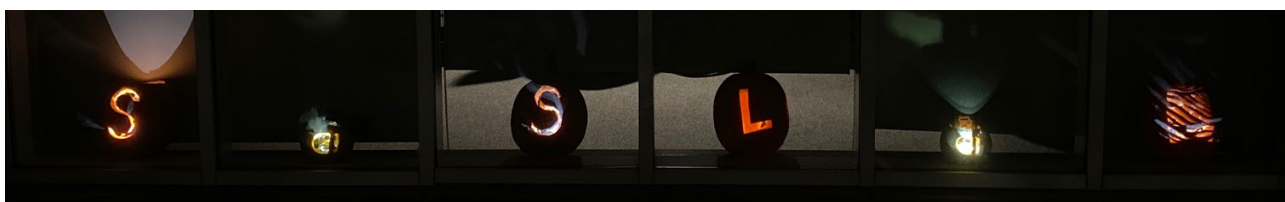
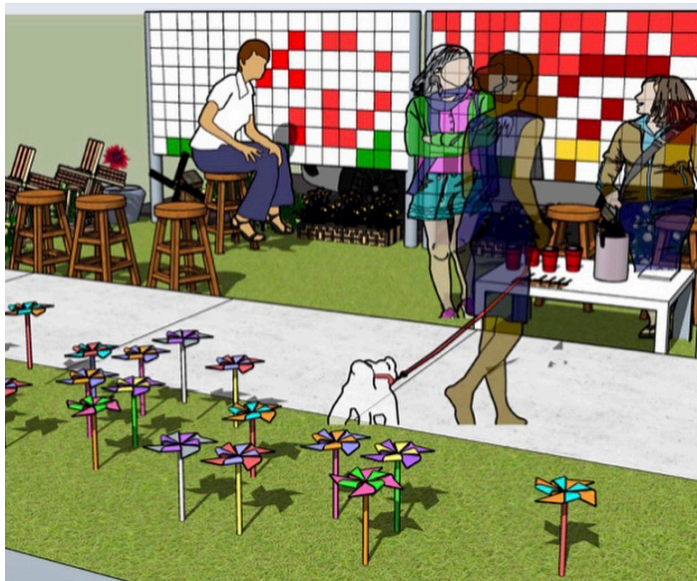


Virtual learning is difficult, and sometimes it can dampen enthusiasm towards education. However, we have also recognized the opportunity to tune into lectures given around the world, from our own bedrooms. This year, UMD SASLA started its own series, including student requested lectures: "Professional Wellness," with Kelley Oklesson and Kim Jacobs, "Sketchup 101" with Daniel Tal, "Portfolio Workshop," with Marisa Kushner, and "Gardening 101," with Carol Allen.



As a club, we have fundraised with a custom designed T-shirt, hoodie, and sweatpants sales. We have created five new subcommittees, increased student involvement, paired sophomores with senior mentors, and outreached to other clubs and departments at UMD.

This year has presented extreme challenges for all, but also reminded us what we are grateful for. During these times, we have prioritized student involvement, education, and well-being; and taken great strides as an organization. It was wonderful to share our recent activities with you, and we eagerly anticipate what UMD SASLA will develop into once students are back on campus!



STUDENT CHAPTER REPORTS

MORGAN STATE UNIVERSITY

The past year has brought unique challenges and opportunities for our student ASLA chapter as we've adapted to the COVID-19 pandemic, adjusted to virtual learning, and learned from the new landscapes wrought by both. Our chapter officers, President Mia Quinto ('21), Vice President Brittney Baltimore ('21), and Secretary Maura Roth-Gormley ('22), along with faculty advisor Professor Sarah Trautvetter have been hard at work finding ways to



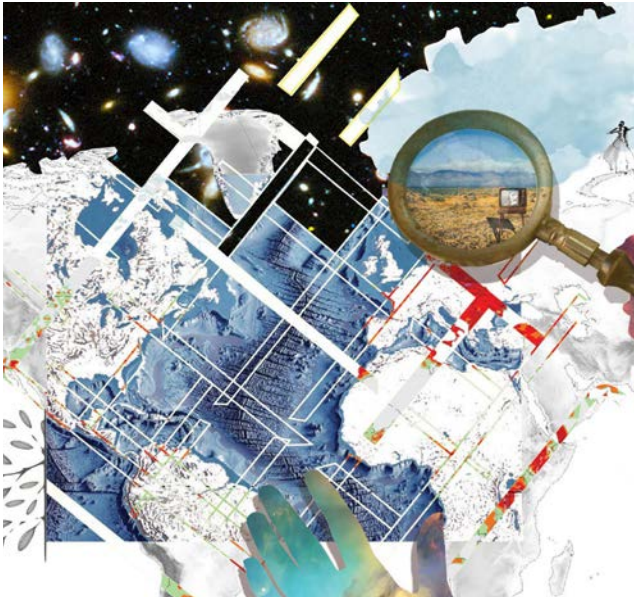
keep our student cohort engaged and connected during remote learning.

With the onset of the pandemic in Spring 2020, our chapter shifted gears and organized a series of Virtual Happy Hour events to give members a chance to unwind, connect, and enjoy the social connections that characterize studio culture at Morgan. Each Virtual Happy Hour featured a theme. Feeding on the nostalgia for travel while stuck at home, participants at our April 2020 Happy Hour showed off photo presentations of their favorite places near and far in a relaxing PowerPoint party. At our February 2021 Happy Hour, students tested their knowledge of horticulture, Frederick Law Olmsted, and cheeses of the world in a spirited online trivia night.

Our chapter also collaborated remotely on a Communal Drawing in May 2020 to keep in touch with each other and share a creative process. The drawing traveled between homes and computers as new layers were added, removed, and transformed by each sequential

participant to respond to the simple prompt, "Build a place." We look forward to repeating the Communal Drawing project this spring with a new question, "What aspect of community do you miss the most?" This and our previous Communal Drawing will be featured on the @land.arch.morgan Instagram page.

Drawing on our group's interest in the urban landscape of Baltimore, student members joined forces virtually over the summer to collaborate on an entry for the 2020 HALS Challenge, sponsored by the National Park Service. The HALS (Historic American Landscape Survey) Challenge is a nationwide documentation program aimed at shedding light on the country's landscape history which challenged participants in 2020 to document a "Lost or vanishing landscape." Our chapter chose to document Baltimore's Harris Creek, a stream once large enough to launch the US Navy Frigate Constellation that now exists almost entirely underground in a 55 mile network of stormwater pipes. Climate change threatens the increasing loss of coastal lowlands under water, but Harris Creek presents a distinct example of the opposite



Drawn by Sarah Trautvetter, Brittney Baltimore ('21), Anthony Dye ('22), Mia Quinto ('21), David Joffe ('22), Shahrourz Ghani ('22), Abrar Boghaf ('22), Maura Roth-Gormley ('22), and Laurel McSherry

condition: water disappearing under land. The team's work uncovered maps, images, and stories of Harris Creek which helped bring to light a landscape which, though hidden from view, remains important to the neighborhoods, ecosystems and residents that live in its watershed.

The pandemic brought opportunities as well as challenges for landscape architecture students, including a renewed focus on outdoor living and learning.

As part of a project supported by the Baltimore Office of Sustainability and Green Schoolyards America's Covid-19 Outdoor Learning Project, Student ASLA members teamed up with Professor Sarah Trautvetter this winter to design an innovative and accessible Outdoor Learning Space for William S. Baer School, a Baltimore City public school serving young people ages 3 to 21 with developmental disabilities.



Drawn by Mia Quinto ('21) and David Joffe ('22)

Their design proposal transformed a formerly rocky and uneven playground area into two mission-centric learning spaces: a Sensory Garden filled with tactile, seasonal, and textured plants, and Wind Garden featuring pinwheels and breeze-responsive grasses. Both gardens include sheltered areas shaded with colorful sails, which allow open circulation for many types of mobility.

As we look ahead to the coming year and hopeful return to in person learning, our chapter is excited to begin planning field trips and excursions to nearby sites. An outdoor Sketch Crawl at Cylburn Arboretum planned for April 2021 will provide a much needed taste of drawing and exploring landscapes outside our homes. We look forward to sharing our Student ASLA chapter's interests and adventures with you and appreciate the ongoing support of MD ASLA.

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2020 YEAR-IN-REVIEW



REGIONAL CONFERENCE

FEBRUARY 2020

In February, the Maryland chapter was pleased to host the regional conference with the Potomac chapter, and met connections with landscape architect peers and vendors in our region.

20 **JOB SHADOW WEEK**
MARCH 3RD - MARCH 6TH 2020
20



JOB SHADOW WEEK

MARCH 2020

In March, the MDASLA's annual Job Shadow Week was held with firms accross public, private and non-profit practices. This event is a great way to offer real-world professional experience to landscape architecture students.



AIA SPRING LECTURE SERIES

MARCH 2020

Also in March, MDASLA co-hosted with AIA Baltimore & BAF Spring Lecture Series. We explored unbuilt architecture and design work. Speakers showcased and discussed their unbuilt, speculative, and/or dismantled work, including competitions, explorations, and research.

2020 YEAR-IN-REVIEW



PARK(ING) DAY VIRTUAL PANEL DISCUSSION

SEPTEMBER 2020

This year's Park(ing) Day focused on some big questions we are facing nowadays, such as: How do temporary park spaces in urban districts bring relief to businesses, residents, and visitors during the COVID-19 pandemic? Parking Day Panelists: Jennifer Good, Erik Evans, and Anna Dennis



VIRTUAL OPENING OF CENTER FOR ARCHITECTURE & DESIGN

OCTOBER 2020

In April we had a celebration of Baltimore's newest design hub!

Along with a virtual ribbon-cutting and opening of the Center for Architecture and Design at One Charles Center, we included an exclusive virtual tour of the new space!



VIRTUAL AWARDS GALA

OCTOBER 2020

This year we held the Award Gala with an absolutely new experience honoring the outstanding work of Landscape architects in Maryland. The event included the committee presented videos and narrations of projects including remarks from the winning teams.



REVISION ASLA 2020

NOVEMBER 2020

reVISION ASLA 2020 was a reimagined, virtual experience for an evolving profession where you will get the opportunity to learn, connect, and celebrate landscape architecture—all from the safety of your own home.



LUNCHTIME LEARNING

MONTHLY

MDASLA Lunchtime Learning is a monthly opportunity for our generous sponsors to share knowledge, and explore advances and new practices in Landscape Architecture. This valuable CE program is free to ASLA members.

SIMPLICITY TO DESIGN THE COMPLEX.

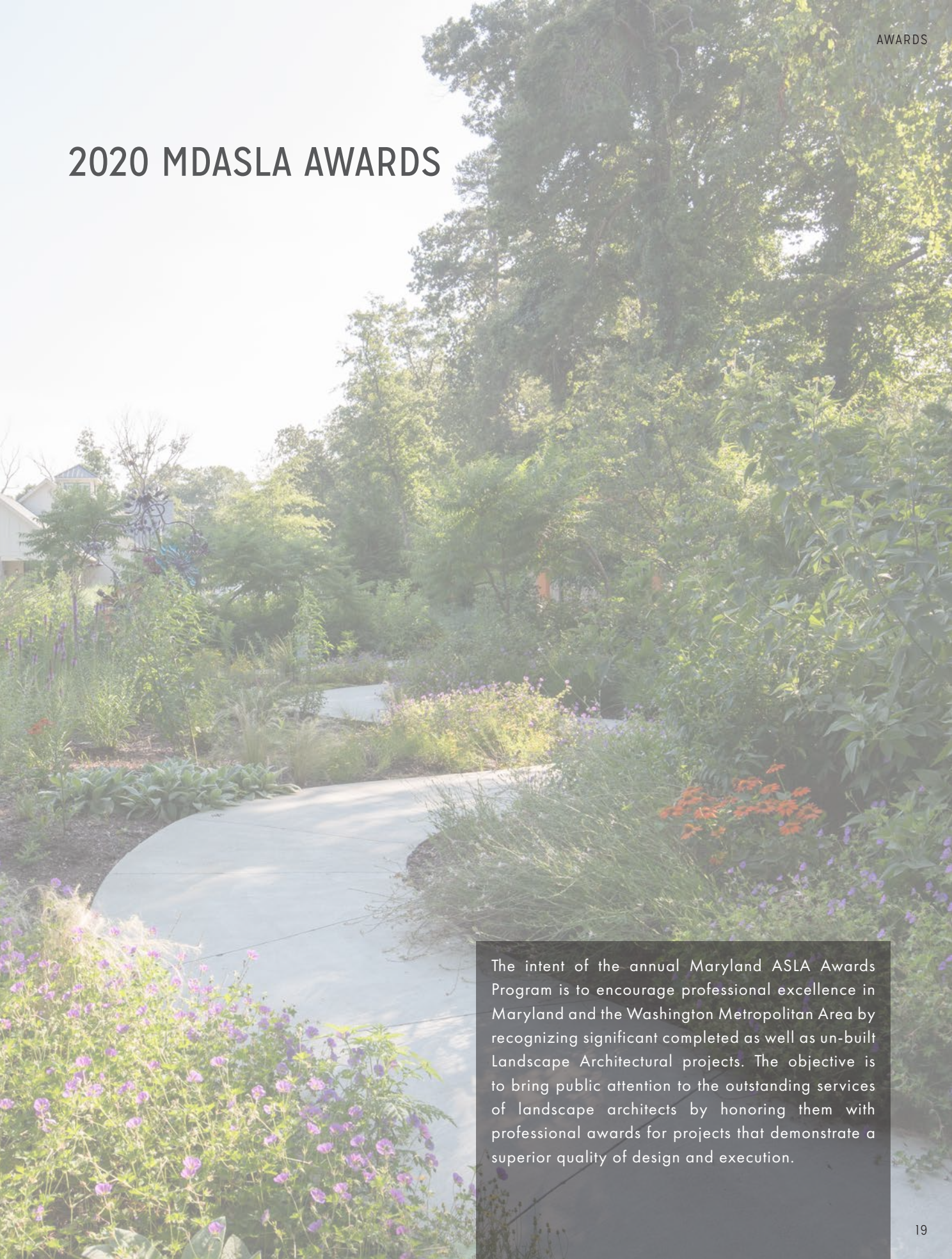
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2020 MDASLA AWARDS



The intent of the annual Maryland ASLA Awards Program is to encourage professional excellence in Maryland and the Washington Metropolitan Area by recognizing significant completed as well as un-built Landscape Architectural projects. The objective is to bring public attention to the outstanding services of landscape architects by honoring them with professional awards for projects that demonstrate a superior quality of design and execution.

AWARDS OF EXCELLENCE



LIFETIME ACHIEVEMENT ROBERT ALTER ALTER ASSOCIATES

For most of the last 25 years, Mr. Alter has served as President and CEO of Phoenix Land Design, Inc. (PLD), located in Upper Marlboro, MD, while also acting as the chief landscape architect and planner. Bob is a past president and trustee for the Maryland Chapter. His efforts to secure licensure in the District of Columbia was awarded a Medal of Excellence from the ASLA.



Individual Experience: Robert J. Alter

Leonardtown Student Housing



SPENCER ELLIS AWARD

SUZANNE ETGEN

**ANNE ARUNDEL COUNTY WATERSHED
STEWARDS ACADEMY**

Suzanne Etgen has been a cornerstone of bringing Chesapeake Bay cleanup goals down to the local level. Suzanne serves as the Executive Director of the Anne Arundel Watershed Stewards Academy (AAWSA) and has provided the energy and dedication that have made this organization a success. Suzanne has always believed that the best work is done at a shared table, with as many diverse voices as possible. The vision of the Watershed Stewards Academy is to have every community in Anne Arundel County actively engaged for clean water, and through her efforts they are well on their way.



STUDENT AWARDS

UNIVERSITY OF MARYLAND

GRADUATE STUDENTS

SARAH TURNER
ASLA MERIT AWARD

SEBASTIAN VALEZ-LOPEZ
ASLA MERIT AWARD

UNDERGRADUATE STUDENTS

CATHERINE GARCIA
ASLA MERIT AWARD

MARIA HARRINGTON
ASLA HONOR AWARD

MIA MANNING
ASLA HONOR AWARD

JESSICA MEILMAN
ASLA MERIT AWARD



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MARYLAND CHAPTER
AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

2021 SPONSORSHIP OPPORTUNITIES

Learn more on page 62

THE PERFECT MATCH:

BIM & SUSTAINABLE LANDSCAPE ARCHITECTURE



Across the state of California, landscape architecture firm Pacific Coast Land Design (PCLD) is known for its expertise in public works projects. They deliver LEED-certified sites across a variety of projects — two of which serve as shining examples of how building information modeling (BIM) contributes incomparable value to integrated planning and design processes.

The projects, Westview Village and Old Town Newhall, speak to the evolving demands of landscape architecture, and how PCLD's design tool of choice, Vectorworks Landmark, helps them go above and beyond expectations.

WESTVIEW VILLAGE

Constructed in 1957, Ventura County's Westview Village originally consisted of 180 housing units, making it the oldest and largest affordable housing complex in the area.

In an article for the Ventura County Star, the CEO of the Housing Authority of Buenaventura said that the affordable housing crisis in California spurred the complex's revitalization efforts. The Housing Authority called on RNT Architects, Mainstreet Architects and Planners, and PCLD for planning and design, aiming for a 21st century build that can sustain long into the future.



The 20-acre master plan depicts 320 new housing units in place of the old 180 with a full 2 acres of open space used for community events, recreation, and a community-wide gardening program for onsite food production.

The project aims to exceed LEED Neighborhood Development

benchmarks, so PCLD worked with Jensen Design Engineering to develop a stormwater management system that recycles much of the complex's runoff. Drought-tolerant and low water-use plants decrease the need for irrigation water, which is largely obtained through recycled laundry water, according to PCLD's Eric Berg.



Developing these sustainable water systems required heavy support from Vectorworks Landmark’s building information modeling (BIM) capabilities. During planning and design, PCLD linked data-rich worksheets to the site model for visualized insights. Their model contained vast amounts of live information needed to push towards more sustainable systems — at the start of the project, for example, PCLD worked with an arborist to get a detailed report on every one of the 209 onsite trees. They then linked this report with Vectorworks Landmark’s Existing Tree tool and used the information to develop a tree preservation plan.

OLD TOWN NEWHALL

Once a popular backdrop for western films in the early 20th century, Newhall, California would eventually experience dramatic decline as the sprawling suburbs of nearby Los Angeles drew people away, leaving behind struggling businesses and high vacancy rates.

The City Council launched a revitalization effort to alter Newhall’s fate, calling on PCLD to make it all happen. The result is Old Town Newhall, an emerging, mixed-used, pedestrian-oriented village with a redeveloped streetscape.

PCLD’s six-person design team worked with the Council to re-envision the central corridor of Main Street, from which the City had diverted traffic to a nearby roadway and added a roundabout to improve the flow of through-traffic. “We wanted to strengthen the community’s heritage and instill a new sense of pride in downtown Newhall,” says PCLD Principal Chris Roberts.

The result is a dynamic mixed-use site that both catches the eye and transforms what was once a dilapidated streetscape into a thriving community village.

Old Town Newhall Streetscape - Santa Clarita, California

SITE CONTEXT AND SITE PLAN

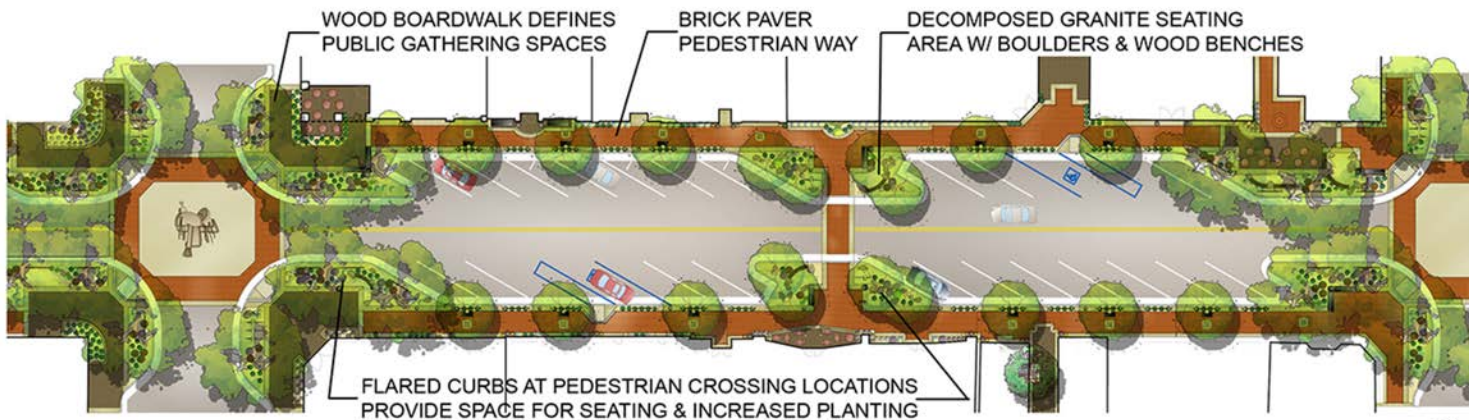


AERIAL PHOTO - Existing Conditions

AERIAL PHOTO - Existing Conditions



STREETSCAPE SITE PLAN - Phases 1, 2 & 3



STREETSCAPE SITE PLAN - Phase 1 Improvements

PCLD’s use of Vectorworks Landmark’s BIM capabilities helped them meet sustainability benchmarks, a crucial aspect of public works projects.

“We have to provide water budget calculations for each site, which can be time-consuming if you don’t have the right tools,” said PCLD Principal Mike Zielsdorf. “We can input all of our data into a worksheet and use smart calculations in Vectorworks Landmark to do all the budgeting for us. Everything happens at the click of a button.”

Vectorworks Aids Success

As project requirements grow more and more demanding in the landscape disciplines, delivering highly coordinated BIM projects helps firms stay ahead of competition by demonstrating a deep understanding of the design concepts needed for successful project delivery. This is especially true when designing sustainable systems. “We incorporate as many advanced design features as we can into every project, making sure that everything works together to ensure

that not a single drop of water is wasted,” said Roberts. For both projects, these advanced design features include smart-linked live worksheets that reduce tediousness in the information modeling process. Visually representing vast amounts of complex information saved PCLD valuable time — consider Westview’s tree preservation plan as an example, as the process would’ve taken exponentially more time without smart tools and visualization. It not only would have taken more time, but it also would have been far more error prone.

“All of us have worked really hard to create detailed visualizations, and it’s changed how people look at our firm and what we do,” said Roberts. “Our business has grown as a result of the visualization and project development tools that Vectorworks has made available to us.”

GENERAL DESIGN

Recognizes site-specific works of landscape architecture or urban design. Professional entries in this category must be built. Typical entries include public, institutional, or private landscapes of all kinds (except residential design), including but not limited to: historic preservation, reclamation, conservation, green roofs, stormwater management, sustainability, large-scale residential, mixed-use and community design.

PRESIDENTIAL AWARD OF EXCELLENCE
GENERAL DESIGN

250 WEST PRATT STREET PLAZA

BALTIMORE, MARYLAND

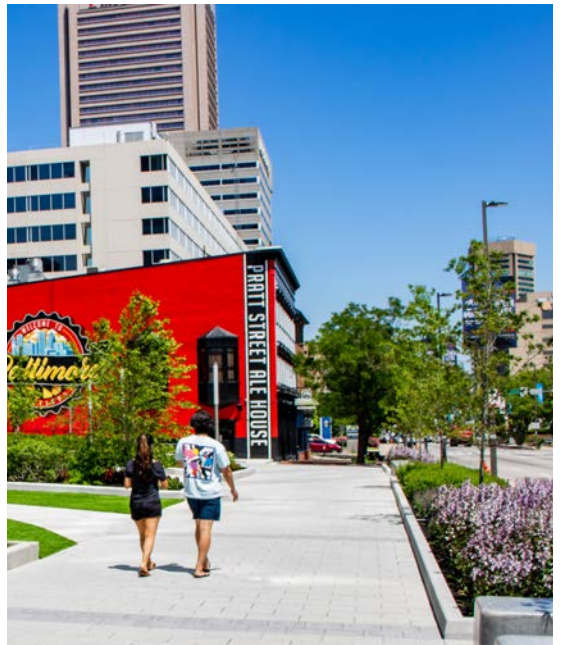
FLOURA TEETER LANDSCAPE ARCHITECTS

In conjunction with first floor renovations of the building this project involved a complete renovation of the existing plaza - improvements which would be required to meet current Baltimore City aesthetic guidelines and environmental regulations.

The design is composed of two elements that work cohesively together; a pedestrian plaza that serves as the entry for the prominent 250 West Pratt Street Building and the integrated streetscape that connects to high volume City venues. The design includes special paving, monumental signage, turf,

varied seating options, and a planted buffer along Pratt Street. The plaza is both visually and physically permeable to strengthen its connection to the street, maintain safety, and create definable space.

The plaza design succeeds by providing important pathway and placemaking components and incorporate the kit of parts they required while crafting a landscape distinct to this building and location. It is an integrated, yet individual piece of the larger, continuing evolution of Baltimore's historic waterfront district.





HONOR AWARD OF EXCELLENCE
GENERAL DESIGN

THE FIELDS AT RFK

WASHINGTON, D.C.

HORD COPLAN MACHT

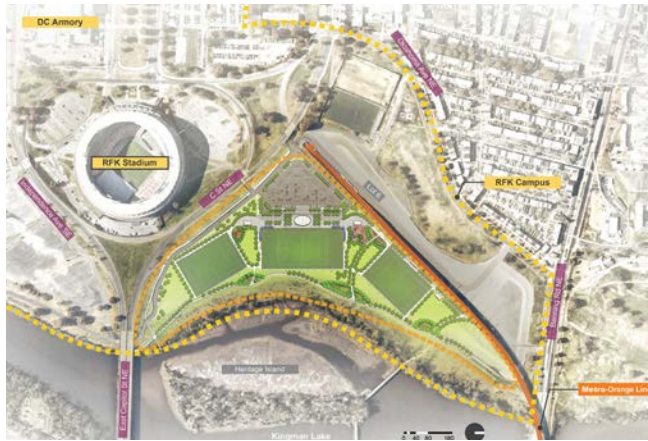
Serving the community, this project provides multisport facilities and event spaces including fields, plaza, play area and support buildings. The project is youth oriented with flexibility to accommodate large events including festivals. Connections are provided to the Anacostia Riverwalk and Kingman and Heritage Island Parks.

The 190-acre site includes RFK stadium, scheduled to be demolished, and parking that drains into the Anacostia River. Phase I, constructed on Parking Lot 7, was 27 acres of asphalt with contaminated soils, all within the 100-year floodplain.

Wards 7 & 8 are underserved communities and this project provides a world class resource through economic investment, employment and recreational opportunity.

A brownfield site in the floodplain posed challenges including removing thousands of cubic yards of lead contaminated soil.

Situated on 30ft deep fill required extraordinary structural solutions for pavilions, lighting, walls and fencing. The design included improvements to storm water quantity and quality, benefitting the Anacostia River. All elements are designed to be flood resilient with floodable materials and “wet” floodproofing techniques.







MERIT AWARD OF EXCELLENCE
GENERAL DESIGN

SUBURBAN SQUARE

ARDMORE, PENNSYLVANIA

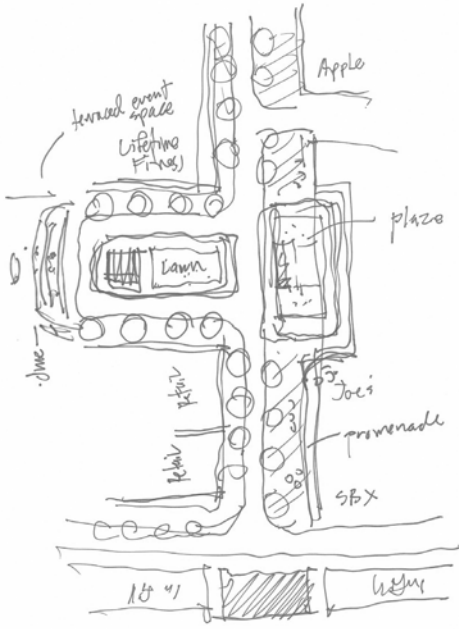
MAHAN RYKIEL ASSOCIATES

In 2016, Mahan Rykiel Associates was hired to evaluate Suburban Square and develop ideas for potential site improvements and placemaking approaches. Mahan Rykiel Associates prepared a site analysis, which guided the planning process. As a preferred approach was finalized, it was modeled three-dimensionally to clearly show proposed site improvements. This immersive process not only allowed the Client to see in real-time the proposed transformation of Suburban Square into an amenity rich, people-focused public-realm, but also use it as a marketing tool to acquire an anchor tenant.

Following adoption of the master plan, Mahan Rykiel Associates has led a detailed design and implementation effort that has led to the successful repositioning of Suburban Square.

With new engaging spaces for people, events and activities, retail sales have seen a 3-5% increase as well as an increase in leasing. The end result has been the dramatic transformation of Suburban Square, re-establishing it as a focal point in the Greater Philadelphia area and setting it up for another 90 years of success within the community.





ANALYSIS & PLANNING

Recognizes the wide variety of professional activities that lead to, guide, and evaluate landscape architecture design. Entries in this category are not required to be built or implemented. Entries include urban, suburban, rural or regional planning or development guidelines; transportation, town, or campus planning; plans for reclamation of brownfield sites; environmental planning for legislative policy initiatives or regulatory controls; cultural resource reports; natural resource protection; historic preservation planning; and more.

TRAVELING AWARD OF INNOVATIVE EXCELLENCE ANALYSIS & PLANNING

NORTH COUNTY REGIONAL PARK

CAROLINE COUNTY, MARYLAND

LSG LANDSCAPE

LSG Landscape Architecture worked with County staff and a broadly representative Master Plan Advisory Committee (MPAC.) The team gathered baseline data, identified recreation needs and developed a preliminary program of possible recreational elements. With the MPAC's help, a survey querying recreation preference was posted online in English and Spanish, resulting in over 300 responses. These strongly favored trails for walking, exercise, nature observation, waterfront access for fishing and areas for picnicking and playgrounds.

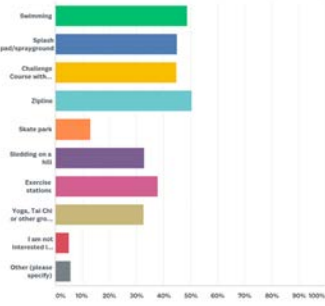
Related activities identified in the survey were organized into plan alternatives that utilized the site in different conceptual arrangements. These themed alternatives, a nature park, a heritage park and an athletics park, allowed the MPAC to clearly understand the requirements and outcomes for each key park element and helped build consensus on the planning

goals of minimizing impacts to resources, maximizing the number of program elements available to the public and maximizing flexibility in plan development.

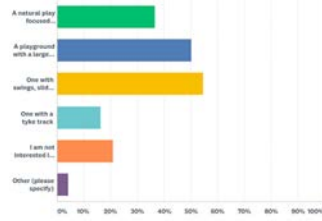
County residents know the site for its shad and perch fishing, the prehistoric artifacts that appear after plowing and its wooded tree line visible from Greensboro Road. Much of the property lies within the Critical Area, protecting surface water quality and habitat within 1,000 feet of the Choptank's tidal high-water line. The final master plan protects these resources, giving access to the site's natural areas while limiting active recreational uses to one third of the site.



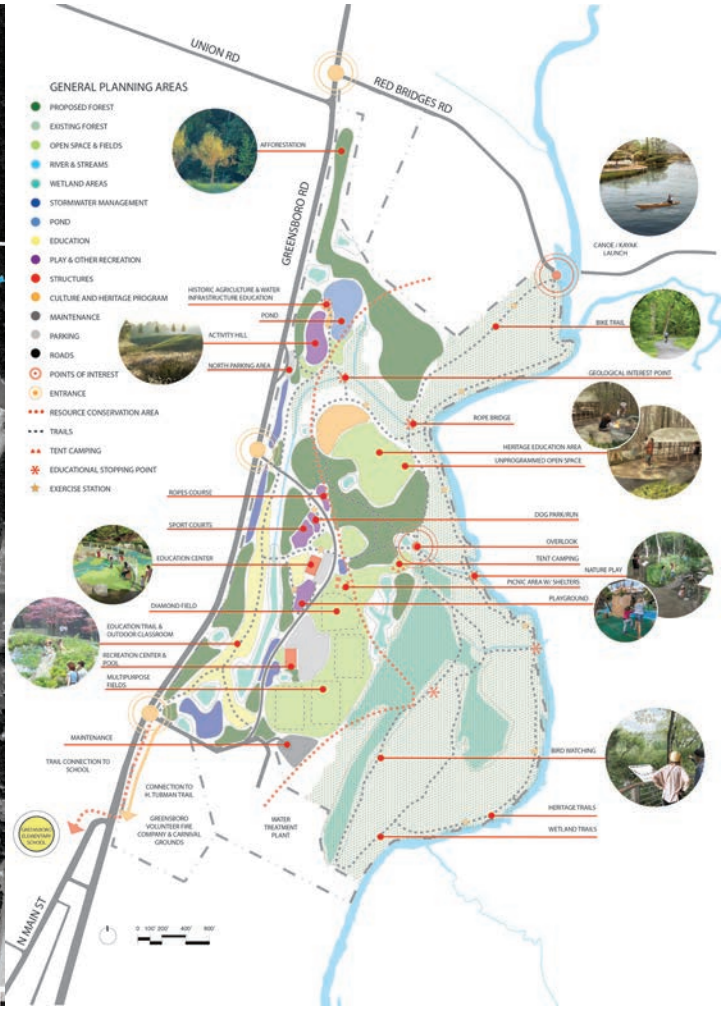
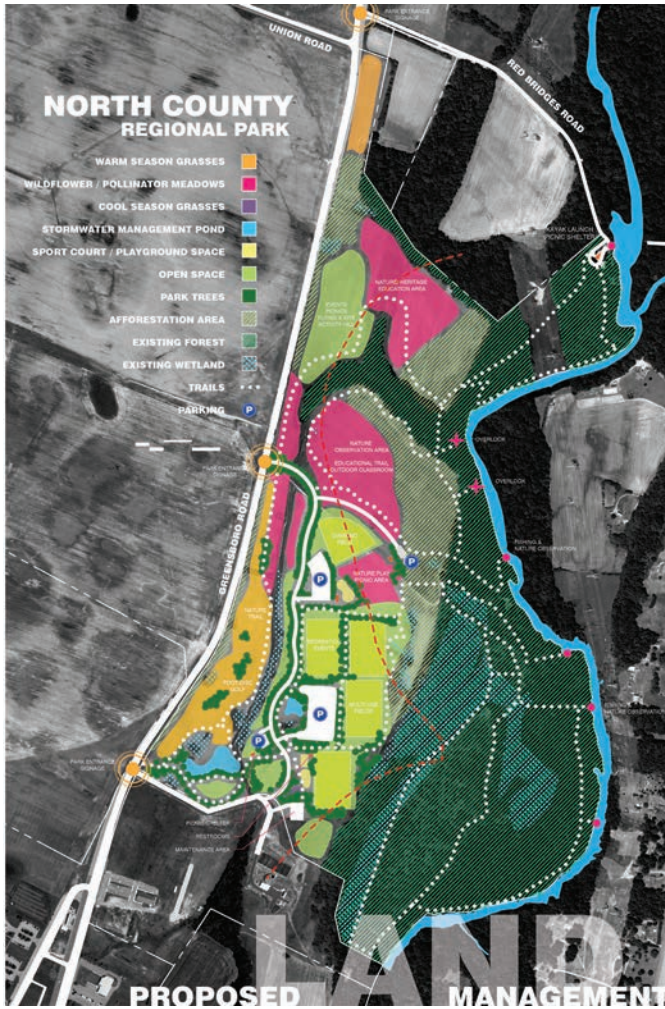
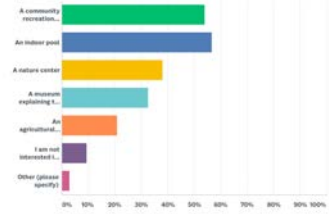
Q4 If you could, what other physical exercise or sport would you participate in?



Q7 If you could visit a playground at the park, what would it be like?



Q8 What kind of indoor facility would you like to visit at the park?



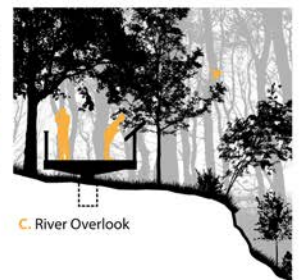
DESIGN FOCUS AREAS



A. Choptank Riverfront Access



B. Woodland Path



C. River Overlook

HONOR AWARD
ANALYSIS & PLANNING
SILVER SPRING STREETScape STANDARDS
MONTGOMERY COUNTY, MARYLAND
RHODESIDE & HARWELL, INC.

One of Montgomery County’s largest activity centers, the Silver Spring CBD continues to evolve into a vital and diverse urban place. Existing streetscape standards have shaped the appearance of the CBD’s streetscapes for decades—the most recent standards were adopted in 1992. The CBD’s significant development pipeline and ongoing Purple Line transit implementation provided a unique opportunity to update the 1992 Standards to better reflect Silver Spring’s changing identity.

Initiating the update, the Montgomery County Planning Department prepared an existing conditions inventory of the CBD’s streetscape elements, including existing trees, paving, furnishings and lighting. Using this inventory, the landscape architect began conceptual design work on design framework alternatives, which were presented during a 3-day workshop with stakeholders, local citizens, business owners, engineering firms and public agencies.

Informed by the outreach process, goals were developed for the future design and implementation of Silver Spring’s streetscape. These goals led to a design approach that evolved the CBD’s uniform brick streetscapes into “calm” and “expressive” streetscapes.

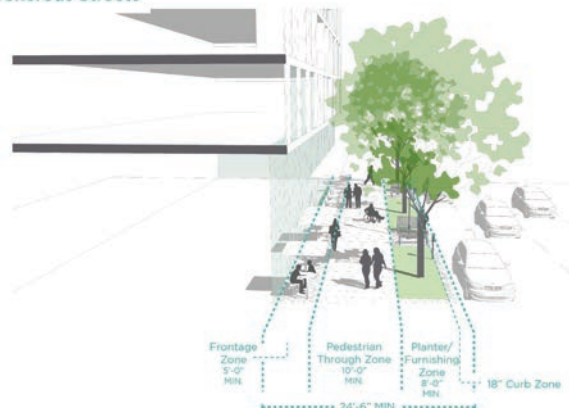
“Calm” streetscapes introduce London pavers into the existing sidewalks and maintains brick for accent areas. This provides a neutral backdrop for buildings and activities to stand out. In contrast, “expressive” streetscapes—located at strategic places throughout the CBD—are more organic, vibrant and tailored to specific CBD subdistricts.

Embedded within these streetscape types, the landscape architect developed a planting approach to diversify and expand the CBD’s tree canopy while introducing “habitat corridors”—streetscapes with wide continuous landscape panels—to host dense trees and understory plantings.

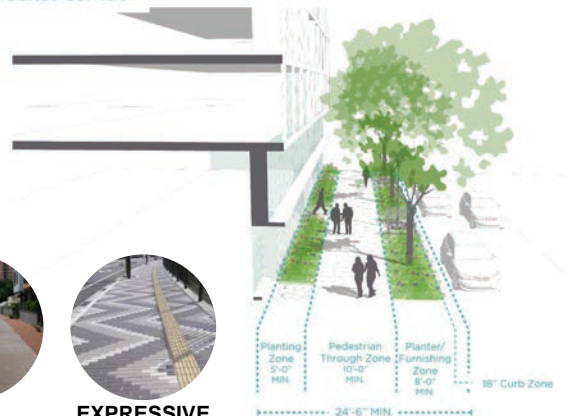
EXPRESSIVE PLACES AND STREETS



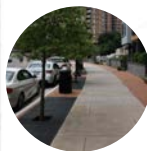
Generous Streets



Habitat Corridor



CALM



EXPRESSIVE

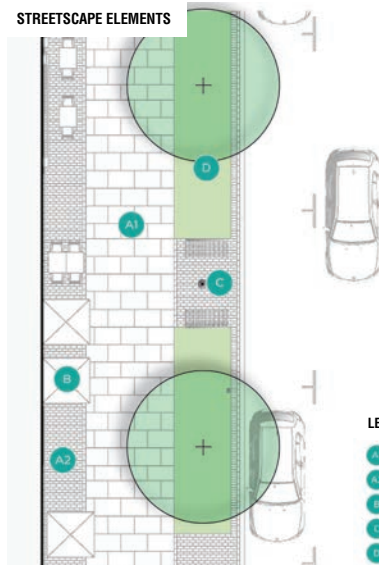
FUTURE SIDEWALK TYPES



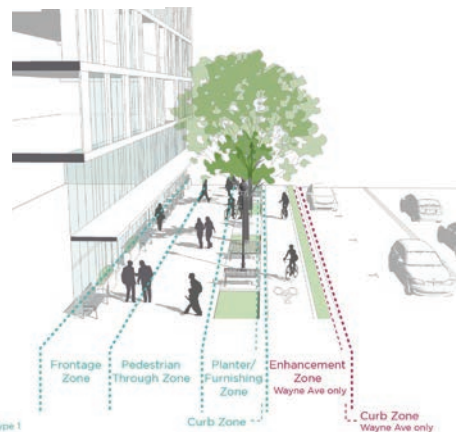
These "habitat corridors" function as linear parks that connect to nearby parks and open spaces.

Adopted in January 2020, all new development and infrastructure projects will follow these Streetscape Standards. With time, these changes will evolve Silver Spring's streetscapes and public realm to be unapologetically urban, distinctive, and dynamic.

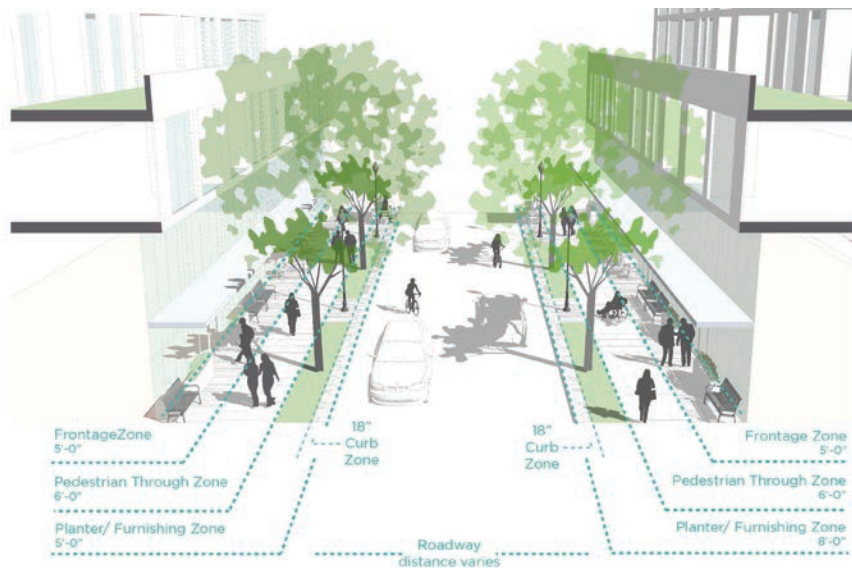
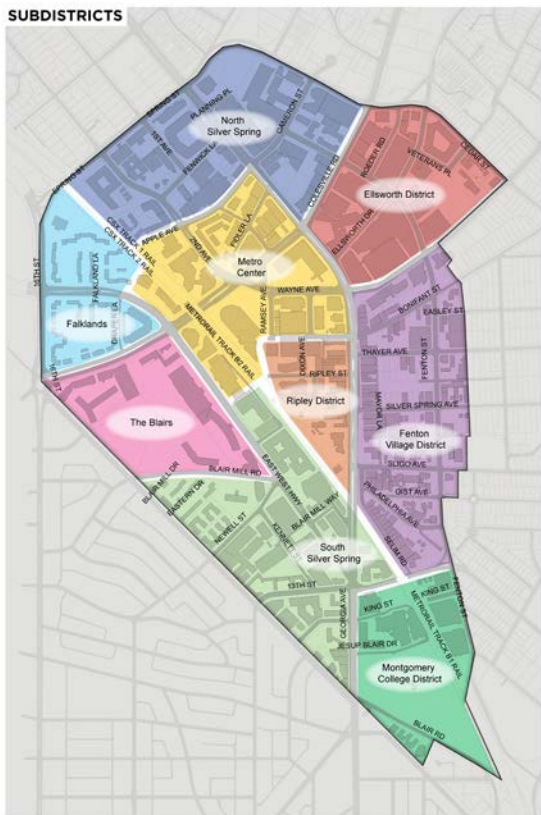
STREETSCAPE ELEMENTS



STREETSCAPE ZONES



SUBDISTRICTS



While most of Silver Spring's street network is built out, some large developments in the pipeline will incorporate new "Publicly Accessible Private Streets." This street and streetscape type is expected to be built from scratch outside of existing public rights-of-way. These streets will provide opportunities for flexible uses and can easily be pedestrian-only on special occasions.

MERIT AWARD
ANALYSIS & PLANNING

ROCK CREEK EAST ONE LIVABILITY STUDY

WASHINGTON, D.C.

RK&K

Vibrant. Sustainable. Connected. These goals inspire community leaders to undertake planning processes that establish a shared vision for change and empower citizens to define the future for their community. The District Department of Transportation (DDOT) harnesses the passion of citizen-driven planning through their Vision Zero focused Livability Program., DDOT strives to improve the quality of life for people who live, work, and visit the District by improving public spaces that increase safety and access for all users.

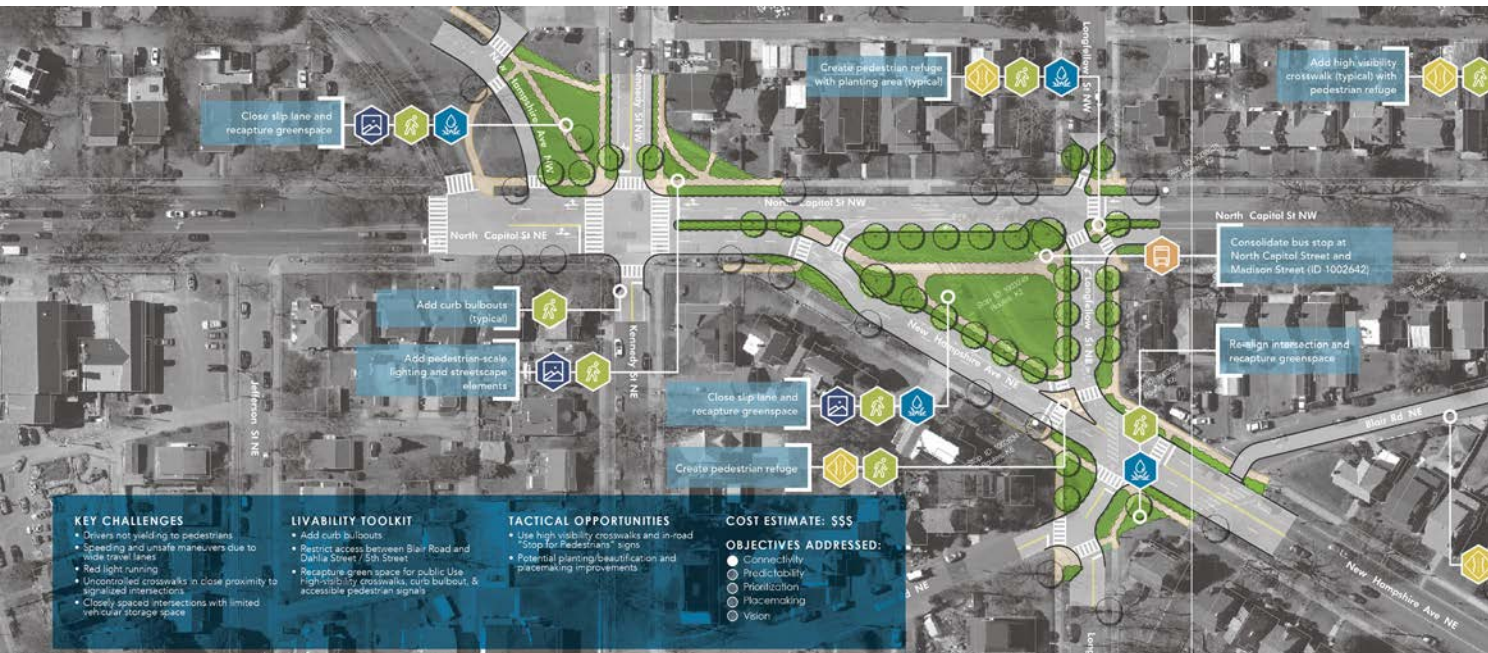
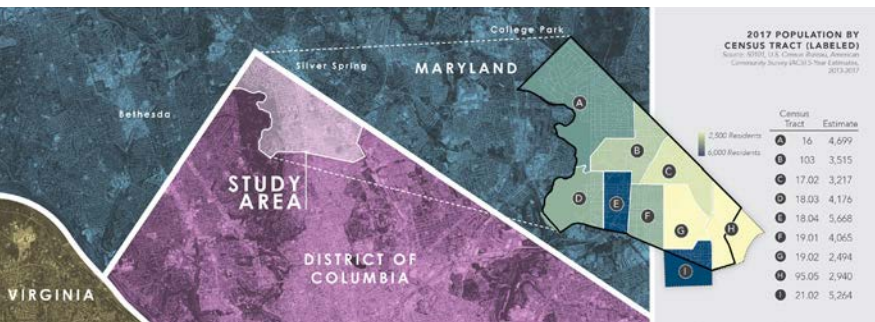
For the Rock Creek East One Livability Study, RK&K established a new approach to citizen-driven planning, the “Flashlight Method,”

which illustrates the confluence of GIS data (crashes, bicycle networks, lighting, tree canopy, pedestrian facilities) and geolocated public comments (311 reports, safety challenges, speed challenges, gaps in connectivity).

These “reveals” shine a light on areas of need that were further vetted with in-depth traffic analysis, site specific transit access and ADA accommodation recommendations, and safety analysis, resulting in two scales of recommendations: systemwide and site specific.

Systemwide network improvements are themed as pedestrian, bicycle, transit, traffic safety, and placemaking improvements. Detailed site-specific conceptual designs were prepared within “reveal” areas, accompanied by performance metrics, cost estimates, and phasing strategies for short-term tactical urbanism treatments and future, more intensive infrastructure investments.

The Rock Creek East One Livability Study sets the stage for creating spaces that celebrate local culture and enhance community pride.





HONOR AWARD
ANALYSIS & PLANNING

RINGLING COLLEGE OF ART & DESIGN CAMPUS MASTER PLAN

SARASOTA BAY, FLORIDA

AYERS SAINT GROSS

In 2010, Ringling College of Art and Design’s growing campus was a disparate collection of facilities, including many aging, single-story, and repurposed retail buildings interrupted by surface parking lots with few meaningful open spaces. A former car wash had been renovated into the 3D design studio; an old store front had been repurposed into the campus art gallery. The college was thriving and attracting students, but the campus lacked an overall vision and true campus core.

The campus grounds and connection to the natural environment are an integral part of the plan’s vision. The foundation of proposals includes improving identity along the campus edge, establishing a cohesive open space network and clearly defined campus core, and embracing the bayou as a defining campus asset.

Landscape solutions define a sense of place and expand the ecological habitat, in addition to the following goals, which unify the campus landscape approach:

- Celebrate the Bayou and Florida experience with a plant palette that is special to Ringling’s location
- Invest in iconic campus open spaces with a range of scale and character

- Leverage the Arts Walk to create a signature experience for an arts campus
- Provide outdoor spaces that encourage social interaction and reinforce community
- Embrace adjacent streets as a key component of the open space network
- Invest in a resilient campus that helps mitigate sea level rise, defines a campus wide-stormwater approach, reduces independent trips in vehicles, and preserves grand trees on site





UN-BUILT DESIGN

Recognizes innovative visions within landscape architecture or urban design for projects that have not been built. Typical entries include unbuilt general design and residential design projects.

HONOR AWARD
UN-BUILT DESIGN

RASH FIELD REDEVELOPMENT

BALTIMORE, MARYLAND

MAHAN RYKIEL ASSOCIATES

Formerly known as Joseph H. Rash Memorial Park, this six-acre waterfront public park opened in 1976 along Baltimore's Inner Harbor. With over 14 million visitors a year, Baltimore's Inner Harbor is the city's gateway to the national treasure of the Chesapeake Bay.

Originally intended as a recreational space for local schools, the bleacher style field of Rash Field would be used as a staging ground for large events, cultural festivals, an ice rink in winter months, and a place for niche sports like volleyball.

The Waterfront Partnership of Baltimore, who manages Rash Field, saw the missed opportunity for Rash field to provide an amenity year-round, day to day for all of Baltimore and its visitors alike. Early analysis of the park pointed to challenges in access, micro-climate, and limited park uses.

The park planning process involved a diligent public engagement process and solicited input through a website, surveys and focus groups. Themes identified and incorporated into the design include recreation & play, education & ecology, programming & entertainment, and health & wellness. Parallel to the integration of public input, the design team strove to open the edges, create welcoming arrival points, celebrate water views, and design places for gathering, learning, and playing.

The new design of Rash Field answered a calling. Baltimoreans envisioned a place to empower themselves; where they can come together to make one another stronger both mentally and physically; a retreat to celebrate, cherish and share the place they call home.





MERIT AWARD
UN-BUILT DESIGN

GUDE LANDFILL PASSIVE USE MASTER PLAN

ROCKVILLE, MARYLAND

FLOURA TEETER LANDSCAPE ARCHITECTS

The Gude Landfill is located in Rockville, Maryland. It is the oldest formal landfill in Montgomery County and was used for municipal waste disposal from 1964-1982 when it closed to active use. The 162 acres landfill received approximately 4.8 million tons of waste, with approximately 140 acres used for waste disposal.

Some areas of the adjacent community are within 75 yards of the landfill - well under the 1000 yards considered permissible under current landfill regulations

The purpose of the project is to integrate construction of the permanent landfill capping with passive recreation land uses. Remediation design has been led by an environmental engineer, and Floura Teeter Landscape Architects joined the team to plan redevelopment of the site for beneficial and recreational land use.

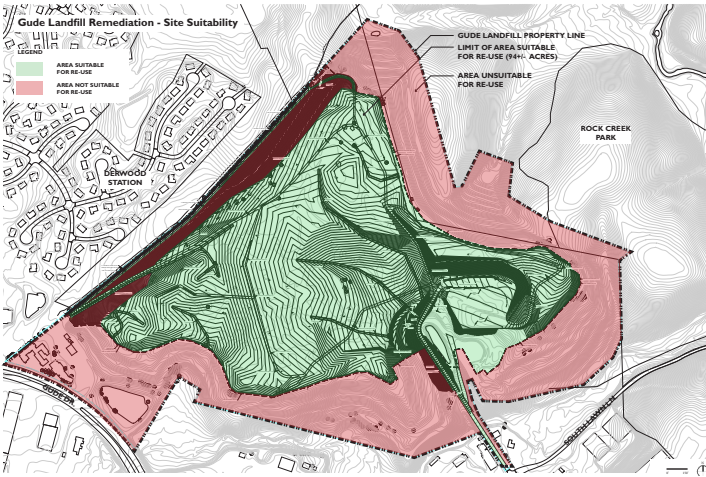
Floura Teeter Landscape Architects' tasks included: a Literature

Review of existing landfill redevelopment projects; a Comparative Analysis of potential land use activities; a ranking system to assess suitability of these activities; multiple Adjacency Studies and Concept Plan Alternatives; development of a Preferred Concept Alternative and Summary Report; and community engagement.

All recreation activities were secondary to the landfill remediation. The cap section provides only 24" of soil so no tree planting or structures with traditional footings could be proposed. Coordination with grading was critical to ensure proper stormwater drainage to minimize infiltration and issues with leachate.

The Master Plan successfully achieves the imperatives of the remediation and the expectations of the community. Ideas for amenities were proposed and communicated in a way that generated considerable enthusiasm and momentum for a project that has taken many years to realize.





MERIT AWARD
UN-BUILT DESIGN

TAKE BACK THE EDGE

BALTIMORE, MARYLAND

JONATHAN CECI LANDSCAPE ARCHITECTS

As an artifact, the built environment reflects our culture's practice of delineating edges. Walls, fences and bulkheads compartmentalize the physical world. They draw distinctions of ownership and use and delineate political boundaries. When imposed on the natural environment, these edges obliterate ecological thresholds as determined by hydrology, soil and microclimate.

Nowhere does this phenomenon find fuller expression than in the hardened edges of Baltimore's waterfront, where seawalls draw a blunt distinction between aquatic and terrestrial. In early colonial times, the harbor was broader, and the threshold between land and sea was a gradient—from deep water to shallow to marshy wetland to flood plain, etc. to dry upland.

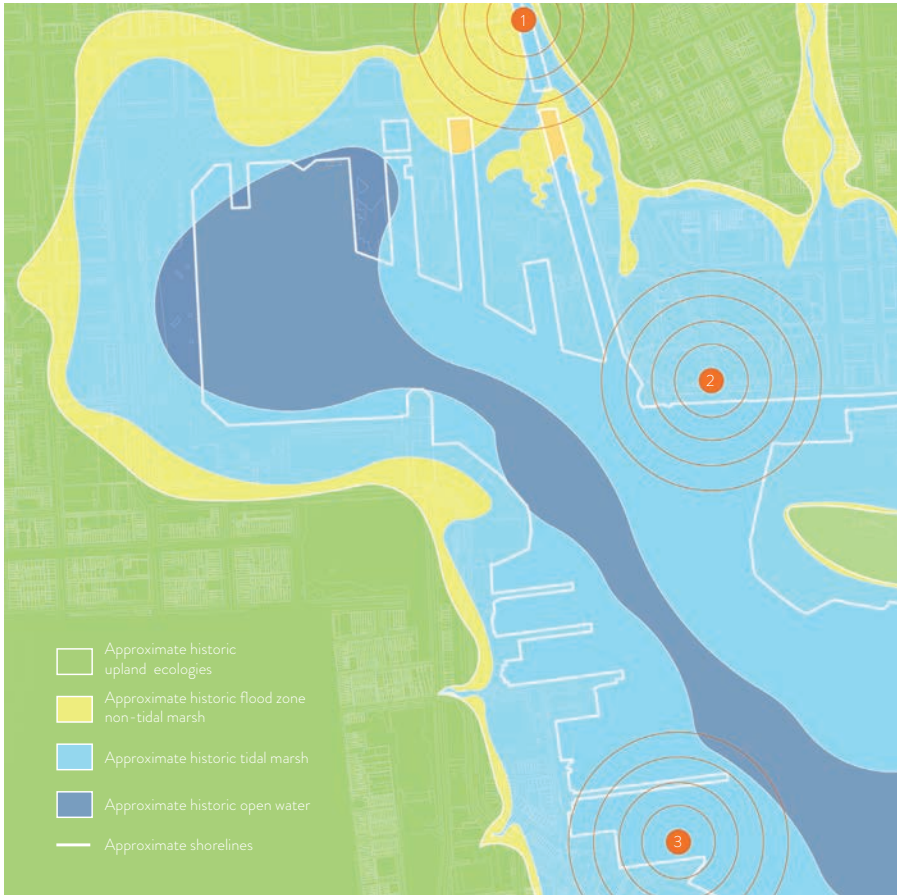
Our team of landscape architects and graphic designers collaborated on the design of this art installation that reconceives of the water's edge as a gradient—a wide swath of ground that wraps around the harbor from Riverside to Downtown and up the Jones Falls. Though now absent, the ecological diversity and sensuous richness that once marked this zone

may yet be recaptured through the cultivation of synthetic ecologies. In order to make visible and inspire renewal of a widened natural edge, we propose a series of discrete interventions around the harbor on land and in water.

Combining environmental graphics and living systems, these pop-up parks combine everyday materials in unexpected ways: dumpsters, chain link, plastic bottles, rusting posts and patched asphalt. These materials, so ubiquitous along the water's edge, will be reassembled to represent abstractly the ecologies and experiences that have been lost and which might yet be reclaimed as the natural heritage of every Baltimorean.

1 Project Plan

2 "TAKE" Floating Marsh Installation





3 "BACK" Under Water Surface Installation
4 "EDGE" Super Filtration Installation



RESIDENTIAL DESIGN

Recognizes site specific works of landscape architecture or urban design. Professional entries in this category must be built. Typical entries include single or multi-family residential projects including but not limited to: activity areas for cooking, entertaining, recreation or relaxation; sustainable landscape applications; new construction or renovation projects; historic preservation; affordable landscape concepts and innovations.

HONOR AWARD
RESIDENTIAL (SINGLE FAMILY)

SKYWATER

GIBSON ISLAND, MD

CAMPION HRUBY LANDSCAPE ARCHITECTS

Perched on a bluff overlooking a river, the clients purchased this property as a getaway during the summer months. They desired a weekend retreat that they imagined full of water sports, boating, and swimming. The client, an avid runner, requested a “plunge pool” with a view to the water he could use after a run.

The house was planned as a collection of modern “cabin volumes” connected by a first floor living space called The Link. The architects and client loved the idea of a highly modern structure set into a wild, unruly landscape.

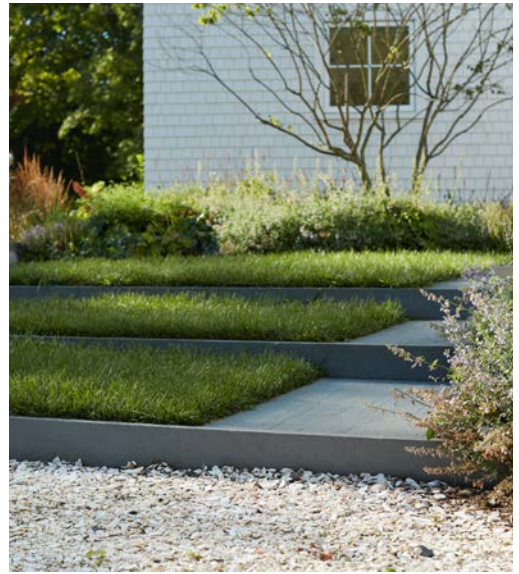
Campion Hruby Landscape Architects joined the team at an early stage, and was able to influence house position and rotation to take advantage of waterfront views, avoid damaging existing trees, and minimize grading. A house rotation and repositioning early in the design process allowed guardrails along the waterfront side to be entirely eliminated--opening up expansive views to the river beyond. Additionally, Campion Hruby

Landscape Architects fought to preserve big, mature trees along the waterfront that provided afternoon shade during the hot summer months.

The varied angles of the cabin volumes, along with sloping site topography, allowed the landscape architects to create a series of garden spaces around the house. Lawn steps and low stucco walls are used extensively in these spaces to navigate grade and create flat, usable space. Within the gardens a simple palette of thermal bluestone steps, and random irregular bluestone paving contrast with the white cedar shingles and dark gray stucco of the house.

Outside of the building envelope, the landscape was designed as a wild, unruly counterpoint to the stark, angled volumes of the architecture. This tension is apparent across the site, with the sharp angles and clean lines of walls and lawn steps blurring into lawn, pool, and sky.







MERIT AWARD
RESIDENTIAL (SINGLE FAMILY)

HISTORIC EAST STREET URBAN GARDEN

ANNAPOLIS, MD

LOCH COLLECTIVE

A young family desired to live with their two children in the historic district of Annapolis. Faced with small exterior spaces, and limitations from the Historic Commission, this desire proved difficult. They purchased a home from the late 1700s on East Street. The landscape was all overgrown and decrepit from years of neglect, and all the water that made it to ground ran into the home's foundation.

The clients desired a space for their two children to play, engage nature, rest, explore, and find respite, while also wanting a space to host dinners, cocktail parties, and movie nights.

A masterplan creates maximum open space, the flexibility of use, and lots of natural opportunities for play.

Open lawn allows for the viewing of movies on the fresco-style parged wall, picnics, a crash-pad, and room to run races. Three large boulders were sourced from the client's home-region of the Appalachian Mountains to be seats, launchpads, and aesthetically intriguing. A bed of black polished beach pebbles over the infiltration basin provides the kids with endless opportunities of play and the parents with a therapeutic foot massage. The gravel terrace



becomes the place to share meals, to sit around the firepit on three hand-hewn reclaimed white oak seats, and again to race laps.

Before the design intervention, rain-water ran to the street directly or ended up permeating the over 200-year-old granite foundation. Post-implementation, 78% of rain-water either permeates the soil through planting beds or sheet-flows to the river-pebble basin. Below the playful river basin lies a 5' deep infiltration basin with infiltration chambers and drainage gravel. Not once has standing water been seen on the site since this design was placed carefully into this historic site.



MERIT AWARD
RESIDENTIAL (SINGLE FAMILY)

CLAIRE-DYBUL RESIDENCE

CHESTERTOWN, MARYLAND

SOUTH FORK STUDIO LANDSCAPE ARCHITECTURE

After a major house renovation, and amidst the construction of a detached 3-car garage, we were hired to create a landscape that pulled these and other site features together. The property was mostly barren, lacking any significant plantings.

Maybe the most challenging aspect was an existing swimming pool located between the garage and house. Overlaying (but not hindering) our work was the Chesapeake Bay Critical Area law which limits impervious surface, requires mitigation planting and special permitting.

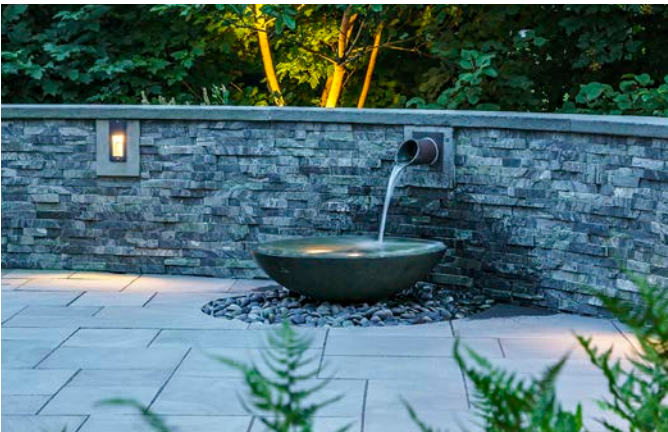
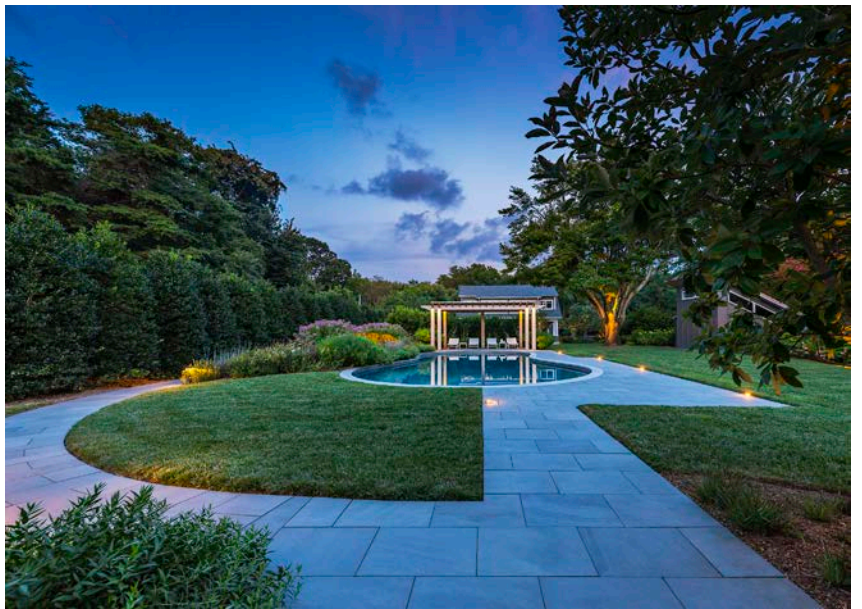
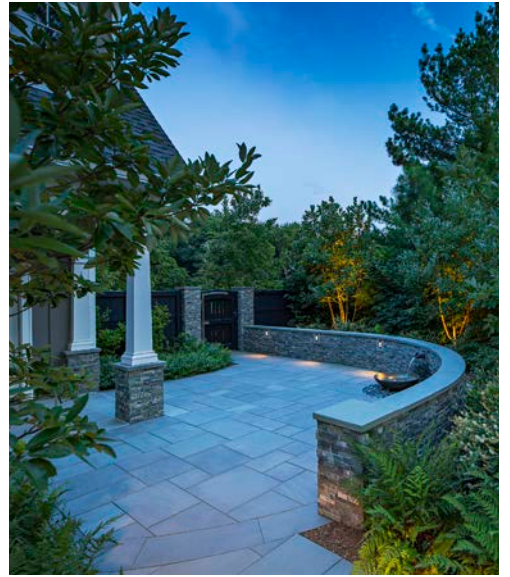
We addressed three primary needs. First, we had to address circulation that was challenged by the placement of an existing pool between the detached garage and the front door of the house. We created privacy for the pool and functional access to the house through the use of native plantings, framed views, and a carefully placed Bluestone path.

Second, we had to secure the garden to satisfy pool barrier requirements and provide privacy from fairly close neighbors while also keeping deer out. We accomplished this goal by using a combination of materials from simple board and wire fencing painted black, to more decorative fences, stone columns and wooden gates incorporated into the existing architecture.

Our third task was to create habitat that was native, functional, beautiful and sustainable. A woodland edge outside the garden creates privacy for a neighbor, fall color for humans, and habitat for birds and caterpillars.

A shrubland inside the garden creates privacy for a neighbor, seasonal interest for humans, and food sources for insects and birds. A sunny perennial bed by the pool provides summer color for humans and pollen/nectar sources for birds and insects.







MERIT AWARD
RESIDENTIAL (SINGLE FAMILY)

IRON STONE OF THE MAGOTHY

SERVANA PARK, MARYLAND

CAMPION HRUBY LANDSCAPE ARCHITECTS

Ironstone is an assembly of four lots and five buildings, on a south-facing peninsula above the Magothy River in Anne Arundel County. The main structure is a 1920's era un-appointed ironstone house, built like a fortress overlooking the water. There are also two wooden frame cottages, a garage, and the foundation of a burnt down cottage. Campion Hruby Landscape Architects was charged with the task of detailing the landscape structures and connecting these haphazard structures.

The first challenge was designing a vanishing edge swimming pool that would fit within the foundation of the burnt down cottage. This was the only way the county could be convinced to allow a pool to be built on this buffer encumbered lot.

The pool shell was poured against the old block foundations, using them as a form. The one remaining building wall tilted precariously toward the adjacent property, but provided screening from that neighbor. The wall was stabilized by the addition of a stone and wood shade pergola, that's steel frame held the wall in place.

A wooden deck was created to provide a pervious lounging space by the pool, with views toward the creek. A circular lawn creates a simple framework to help organize the landscape and site circulation.

The vegetated circumference and pathway becomes the connective tissue of the garden. The old garage was updated by the architect, and acts like a gatehouse to the estate. The parking area became a forecourt and a gate welcomes visitors to the main house.

Glimpses of water lure you down pathways towards the water. A large riverside terrace with unobstructed views of water provides a perfect morning and evening hangout. Most of the walls, gateways and other structures were built from ironstone rubble walls and piles throughout the property.



MERIT AWARD
RESIDENTIAL (MULTI-FAMILY)

AVALON BAY BALLSTON SQUARE

ARLINGTON, VIRGINIA

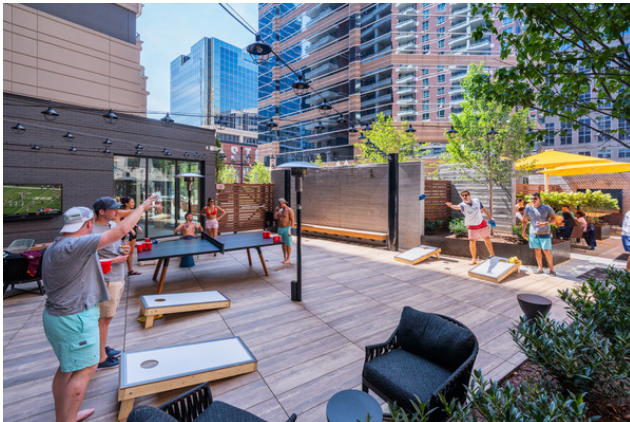
HORD COPLAN MACHT

AVA Ballston Square is an existing mixed-use / multifamily building (Early 1990s) in downtown Ballston, VA. The scope included redesigning an outdated amenity courtyard for residents. Hord Coplan Macht led a multidisciplinary team to transform the oddly shaped courtyard with limited amenities into a contemporary space appealing to the young AVA community. The project included collaborating with the architect who transformed the interior amenity spaces that improved connections to the courtyard.

The design intent was to provide a new amenity space with a rich program appealing to younger residents. Ballston is experiencing a resurgence of redevelopment and the adjacent Ballston Quarter lends a vibrant energy that is pulled into this project. A major goal for the design was to create an atmosphere of energy and community, tying the space to the neighborhood.

The designers were presented with challenges. The awkward space sits between high-rise buildings that loom above, and the ambitious program had to squeeze into this finite space, where the existing swimming pool had to remain. Technical challenges included working over below grade parking structures, repairing waterproofing, incorporating new drainage and building new elements over the existing structures.

The redesigned space creates a truly animated “place” with strong connections to neighboring amenities.





INSTITUTIONAL DESIGN

Recognizes site specific works of landscape architecture and entries in this category must be built. Typical entries include institutional landscapes such as schools, hospitals, and campus design. Entries can be for master-planning or specific projects. Projects in this category could also qualify for the General Design category, but only one category may be selected per project.

HONOR AWARD
INSTITUTIONAL DESIGN

HOSPICE OF THE CHESAPEAKE

ARNOLD, MARYLAND

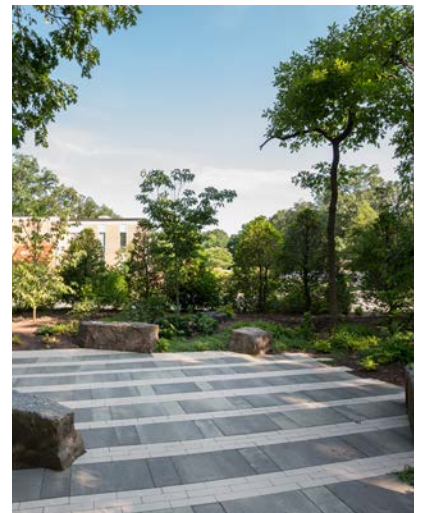
CAMPION HRUBY LANDSCAPE ARCHITECTS

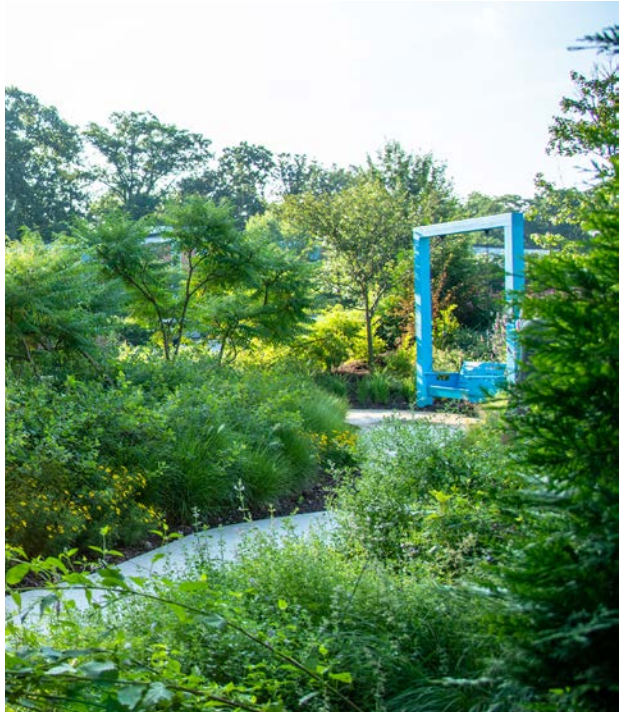
Hospice of the Chesapeake requested a garden of comfort and solace for families who have lost a child. With little funding and without a fee, Champion Hruby Landscape Architects set forth to create a sanctuary of healing and reflection for families suffering unthinkable pain. The design originated as an internal office competition, with team members offering creative ideas for how to fill the gardens with meaning. Metaphors for life and death were discussed; as well as symbols of childhood, including the sound of chimes and the use of bright primary colors.

A main entryway surrounded by planted berms invites visitors into the garden. A serpentine path meanders through the site, traversing wildflower and woodland gardens. Set along

the path, oversized swings, painted in primary colors, provide rest and retreat. Bold, colorful chimes, designed and installed by local artists, add an additional element of whimsy to the garden.

Overall, the garden is a space where visitors can spiritually connect to their loved ones through visual, audible, haptic, and olfactory experiences. The garden was funded through financial contributions from clients; as well as from the gracious donations of time and materials of the local landscape industry.







HONOR AWARD
INSTITUTIONAL DESIGN

HOWARD COMMUNITY COLLEGE, NORTH CAMPUS EXPANSION

COLUMBIA, MARYLAND

AYERS SAINT GROSS

Howard Community College (HCC) has experienced significant growth since its founding, increasing from an enrollment of 600 students in 1970 to more than 30,000 students today. With this extensive growth, HCC has continued to expand its educational offerings and campus facilities. The institution has actively and successfully sought ways to elevate the student experience and stand out among its peers.

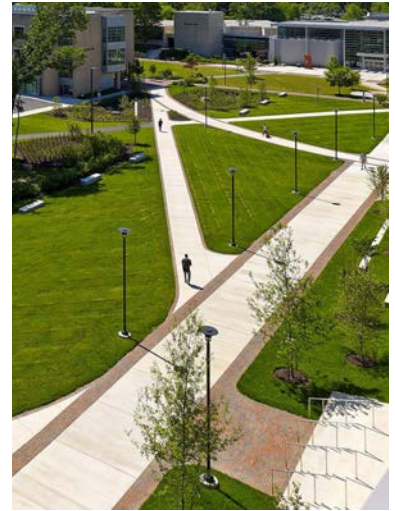
The existing 119-acre campus is comprised of a diverse range of landscape types, from traditional academic quadrangles to woodlands and meadows. This landscape diversity adds a richness to the campus character and presents a wealth of recreational and academic opportunities for collegiate activities.

The North Campus Expansion strengthens the connections between these spaces and their users. It provides students and staff with a diverse set of immersive outdoor spaces. A dramatic quad expansion, informal seating, and multiple terraces create vibrant spaces for outdoor teaching and collaboration. The site's stormwater

management was essential to the design approach as Maryland's newly adopted regulations required deliberate integration into this new campus environment. Micro-bioretenment gardens serve as transformational features, redefining HCC's planting palette with native plants for all season interest.

The landscape was designed in coordination with HCC's new health sciences building, the first LEED building on campus, which achieved Gold certification. The incorporation of the aforementioned elements, an exemplary public transportation system, and effective management of stormwater through generous open space earned the building project two LEED regional priority credits. Together, the projects set the new standard for sustainable projects on campus.

Recognizing the importance of landscape in creating a strong campus identity, the design balances circulation and vehicular demands while creating a campus environment for students to be inspired and succeed.



RESEARCH

Recognizes research that identifies and investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession. Typical entries include investigations into methods, techniques, or materials related to landscape architecture practice; studies of relationships of landscape architecture to law, education, public health and safety, or public policy; and more.

MERIT AWARD RESEARCH

THE ECONOMIC EFFECT OF COMMUNITY MANAGED OPEN SPACES ON RESIDENTIAL HOUSE SALE PRICES IN THE CITY OF BALTIMORE

BALTIMORE, MD

UNIVERSITY OF MARYLAND

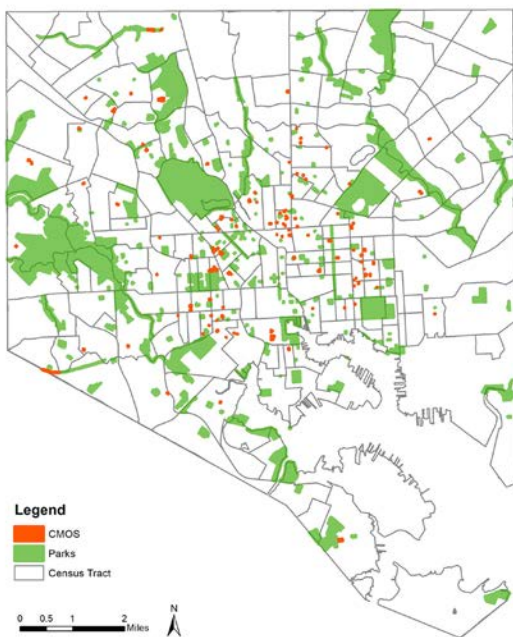
The value of open space is a fundamental issue in landscape architecture. In post-industrial cities, population decline and low land demand have led to a large amount of vacant land. Landscape architects have an opportunity to address large scale issues through design. A small percentage of this vacant land is being transformed by community groups into Community Managed Open Spaces (CMOSs). These community level, design interventions have been little researched on a large scale and thus, the economic impact of these spaces is unclear.

This paper investigated the effect of proximity to CMOSs on residential house sale prices in Baltimore, MD using

a hierarchical regression model, which controlled for property features, neighborhood social, economic and crime information and proximity to parks. This study found CMOSs had a positive economic effect on house sale prices, adding 2.7% to properties sold within a quarter mile of these landscapes. These results provide evidence to support CMOSs as an alternative path for communities and planners to manage vacant urban land, the importance of public investment in these types of spaces, and the need for landscape architects to research the economic effects of landscapes.



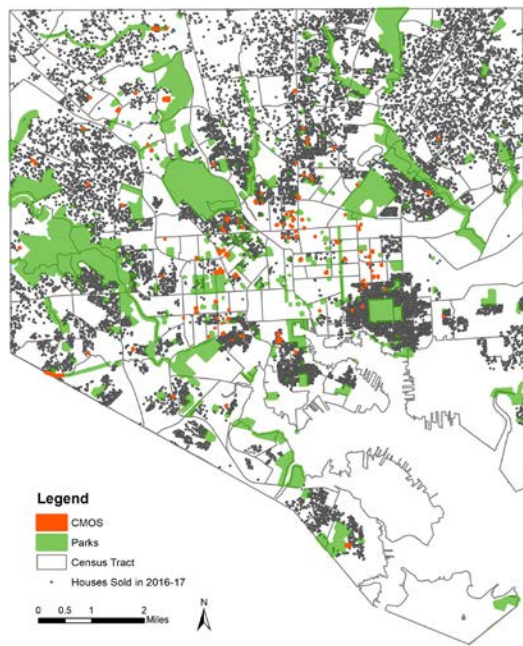
Parks and CMOS Locations



Source: Parks data from the Maryland Department of Planning (2019). CMOS data from Baltimore Indicators Alliance-Jacob Francis Institute (2014).



Houses Sold, Parks and CMOSs Spatial Relationship



Source: MDProperty View™ from 2016 and 2017 sales data, Maryland Department of Planning (2018). Parks data from Maryland Department of Planning (2019). CMOS data from Baltimore Neighborhood Indicators Alliance-Jacob France Institute (2014).

BECOME A SPONSOR

Great visibility. Strong relationships. High return on investment. We've been listening and these are the things our sponsors have said are important to them in considering whether to partner with the Maryland ASLA Chapter.

We are a non-profit and we depend on you and your support to deliver on our mission of promoting the landscape architecture profession in Maryland through fellowship, advocacy, communication, and education.

We have made a few updates to last year's "a la carte" style selection of sponsorship opportunities in order to offer maximum flexibility and choice to our sponsors. The package includes descriptions of this year's events and advertising options. You can pick individual opportunities or there are pre-built packages that help attain a sponsorship tier with added benefits.

If there is something you are interested in supporting that is not outlined in the form, please let us know and we can build a plan to fulfill your particular goals. Thank you for your continued support of the chapter over the years.



The 2021 sponsorship package can be found at: www.marylandasla.org/sponsorship

Contact us with any questions: director@marylandasla.org

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E-NEWS	SPONSORED EBLAST + LOGO IN NEWSLETTER	SPONSORED EBLAST + LOGO IN NEWSLETTER	LOGO IN NEWSLETTER	NAME IN NEWSLETTER	NAME IN NEWSLETTER
L&L	1 LUNCHTIME LEARNING CEU PROGRAM	1 LUNCHTIME LEARNING CEU PROGRAM			

CHAPTER PROGRAMS

MARCH	Job Shadow Week -organized with University of Maryland and Morgan State University CEU Lunchtime Learning
MAY	Advocacy Day Site Tour Graduation Celebration Events -organized with the University of Maryland and Morgan State University CEU Lunchtime Learning
JUNE	Annual Regional Conference -organized with Potomac and Virginia Chapter ASLA CEU Lunchtime Learning
SEPTEMBER	DC Stormwater Tour -organized with Potomac Chapter ASLA CEU Lunchtime Learning
OCTOBER	Annual Awards Gala -Professional and Student Awards
NOVEMBER	ASLA National Conference Happy Hour CEU Lunchtime Learning LARE Exam Review Workshop
DECEMBER	Holiday Party and Sponsor Appreciation Event CEU Lunchtime Learning

ADVERTISING

EMBARK MAGAZINE (DIGITAL)

The Embark magazine is a professionally design annual synopsis of the awards and events of the chapter that is released in December or January. Copies are sent or delivered to all members as well as used throughout the year as marketing material.

- \$1,275 - Second Full Page Ad (Limit 1)
- \$1,500 - Full Page Ad + Article (Limit 1)
- \$900 - Full Page
- \$450 - 1/2 Page
- \$250 - 1/4 Page

SPONSORED CONTENT

Sponsors have an opportunity to purchase individual campaigns or recognition on our website and through our social media outlets.

- \$500 - Logo and Link
 - Recognition on website, monthly email newsletters, and Embark magazine (below tiered sponsors).
- \$350 - Sponsored Campaign
 - Individually scheduled promotional social media posts on Twitter, Instagram, LinkedIn, Facebook, and in an e-blast.

NEW BI-MONTHLY LUNCHTIME LEARNING (VIRTUAL)

Just like visiting an office to present products, but with access to our 2000+ network of email subscribers and members. Sponsors will be responsible for ensuring the presentation is LA CES accredited. Events will take place virtually until it is safe to host it at the Center for Architecture and Design in Baltimore.

- \$500 - CE Presentation (Limit 6)
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